

Thierry au-delà des cris

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled "Thierry au-delà des cris". The score consists of ten staves of music, each containing various musical notations and guitar-specific instructions.

The notation includes:

- Standard musical notation: notes, rests, stems, beams, and bar lines.
- Accents and slurs: used to indicate phrasing and dynamics.
- Capo markings: "h.12", "h.7", "h.9", and "h.9 nat." are placed above the staff to indicate capo positions.
- String numbers: "4" and "3" are written above notes to specify which strings to play.
- Ornaments: "II" and "VII" are placed above notes, likely indicating natural harmonics.
- Rehearsal marks: Roman numerals "II" and "III" are used to mark specific sections of the piece.
- Section markers: Boxes labeled "A" and "B" are placed above the staff to denote specific musical sections.
- Repeat signs: A double bar line with dots at the end of a line indicates a repeat.
- Trill-like figures: Some notes have a vertical line with a dot above them, possibly indicating a trill or a specific articulation.

The score is a complex piece, featuring a variety of rhythmic patterns and technical challenges for the guitarist.

II

Reprendre à VII CODA puis

A → B puis

répéter 3 fois en diminuant

p p p p

arpéger lentement

Detailed description: The image shows a musical score for guitar. It consists of two systems of notation. The first system is in 13/8 time and features a melodic line with fret numbers (2, 3, 0, 4, 1, 1, 0, 1) and a bass line with a 2-fingered chord. The second system is in 3/4 time and includes a melodic line with fret numbers (4, 3, 3, 4, 1, 2, 2) and a bass line with a 3-fingered chord. Performance instructions include 'Reprendre à VII CODA puis', 'A → B puis', 'répéter 3 fois en diminuant', and 'arpéger lentement'. Dynamics are marked with 'p' (piano).